

Call for Applicants



Sixth Season

Application Deadline: February 15, 2010

CREATIVE RESIDENCY:

May 30 - June 6, 2010

Conservatory of Dance, Purchase College, SUNY
+

FALL SEASON OF PERFORMANCES:

September 24+25, 2010 (Purchase College, SUNY)

October 1+2, 2010 (Ailey Citigroup Theater, NYC)

Reverb Dance in partnership with Purchase College Conservatory of Dance announces a call for applicants for its Reverb Choreographic Project. Reverb Dance's mission is aimed at fostering the creative process of original works by renowned choreographers from the United States and abroad. In this new initiative launched at Purchase College, choreographers are given the opportunity to work, explore and research new material in the beautiful studios of Purchase College's Conservatory of Dance, just 30 minutes north from Manhattan during a week long residency. The culmination of the project includes a season of performances of new works created during the residency at Purchase College and in New York City. Seven choreographers will be chosen. **Reverb Dance** is committed to working with artists of diverse experiences and backgrounds.

The residency includes 6 days of rehearsal (5 hours daily) and a work-in-progress showing. The projected daily schedule is:

10:00-12:00	<i>Dancers' Ballet Class</i>
1:00-3:30	<i>1st workshop period</i>
3:30-4:30	<i>Break</i>
4:30-7:00	<i>2nd workshop period</i>

The choreographers will have full access to the Purchase College campus Library and additional studio time for individual research etc., as well as full access to the Purchase College Fitness Center and swimming pool for \$20 a week (optional).

We encourage the choreographers to use their rehearsal time as a workshop for both creative and choreographic exploration.

Starting on September 5, 2010, 12 additional hours of rehearsals will be offered to the selected choreographers to remount their projects. A presentation of the completed works will take place in the Dance Theater Lab at Purchase College on September 24+25, 2010 and on October 1+2, 2010 at the Ailey Citigroup Theater in NYC. Selected choreographers will receive a \$600 honorarium payable on the first day of the residency.

Dancers participating in the **Reverb Choreographic Project** will be selected during two auditions taking place on February 28, 2010 at the Manhattan Movement and Arts Center in NYC and at the Purchase College Conservatory of Dance. These auditions will be led by the selected Reverb choreographers and the producers. During the residency dancers will receive a daily ballet class in addition to their rehearsal period.

Now in its sixth year, Reverb Dance has presented the work of 50 innovative dance makers to over 3000 audience members in five sold out seasons in New York City. Our mission is to offer a tightly curated event that facilitates an international exchange of ideas and showcases a broad spectrum of compelling works of diverse perspectives. Past participants have included up and coming and established contemporary artists Andrea Miller, Kyle Abraham, Jody Oberfelder, Stephen Pier, Patrick Corbin, Gregory Dolbashian, Jonathan Riedel, Lane Gifford, Adam Barruch, Nelly van Bommel, Bradley Shelver, Sidra Bell and Ofelia Loret de Mola.

Application

- Completed Reverb 2010 application form
- 10 minutes of recent choreographic work: Youtube link (*preferred*) or DVD
- Choreographer and/or Company Biography
- Brief proposal of choreographic intent.
- SASE (Self Addressed Stamped Envelope) for return of your DVD (*optional*)
- \$30 non-refundable application fee in the form of a check or money order in US dollars payable to "Dance Reverb Festival"

All applications must be received by February 15, 2010. If accepted you will receive a complete Participant's Packet by email. This packet must be completed and returned to us by **February 20, 2010**. Please mail completed applications to: **Reverb Choreographic Project 2010** c/o Lane Gifford 225 West End Avenue #51 New York, NY 10023

Questions? reverbfestival@gmail.com



Application

CONTACT INFORMATION

Choreographer or Company Name:

Mailing Address:

City: State: Zip:

Artistic Director: Contact Person:

Preferred Phone: Alternate Phone:

Email:

Website:

PRODUCTION INFORMATION- *Please note that the information given below has a direct affect on the placement of your piece in our performance schedule. Any change whatsoever in the information given below must be communicated to us immediately.*

Title of Proposed Work:

Choreographer:

Number of Performers:

Projected Length of Work (must be **8** minutes or less):

Music (if any):

Technical Needs (if any):

PUBLICITY INFORMATION - *Please write your name exactly as you would like it to appear in all publicity materials (choreographer's name or company name, etc.) Please indicate clearly if it is case-sensitive.*

Please note that choreographers and dancers must be available for the auditions, creative residency, showing, technical rehearsals and performances. Technical rehearsals will take place the week of the performances.

Signature

Date
