

AUDITION FOR DANCERS



Sixth Season

CREATIVE RESIDENCY:

May 30 - June 6, 2010

Conservatory of Dance, Purchase College, SUNY

+

FALL SEASON OF PERFORMANCES:

September 24+25, 2010 (Purchase College, SUNY)

October 1+2, 2010 (Ailey Citigroup Theater)

Reverb Dance in partnership with Purchase College Conservatory of Dance announces auditions for dancers for its 2010 Reverb Choreographic Project. Reverb Dance's mission is aimed at fostering the creative process of original works by renowned choreographers from the United States and abroad. In this new initiative launched with Purchase College, choreographers are given the opportunity to work, explore and research new material in the beautiful studios of Purchase College's Conservatory of Dance, just 30 minutes north from Manhattan during a week long residency. The culmination of the project includes a season of performances at Purchase College and in New York City. Seven choreographers will be chosen. They will be announced on February 20, 2010.

Dancers participating in the **Reverb Choreographic Project** will be selected during two auditions taking place on February 28, 2010 at the Manhattan Movement and Arts Center (MMAC) in New York City and at the Purchase College Conservatory of Dance. These auditions will be led by the selected Reverb choreographers and the producers.

The **Reverb Choreographic Project** conducts innovative dance projects offering top dancers valuable opportunities to study and work with 10 nationally and internationally renowned choreographers in an open and inclusive company setting. The program is designed for dancer wanting an opportunity to explore and expose themselves to new ideas and choreographic material. Participation in the **Reverb Choreographic Project**

is selective and limited in order to provide each dancer the opportunity to work directly and intimately with our guest artists.

Reverb Choreographic Project participants must demonstrate advanced ballet and/or Modern technique, be versatile and movement oriented, open to artistic direction and suggestion, and be explorative and highly professional. We require that our dancers have the stamina and commitment to dance intensively up to ten hours per day. Because of the intense nature of this project we strongly recommend that any dancer with a recent injury not apply.

CREATIVE RESIDENCY:

The residency includes 6 days of rehearsal/workshop (5 hours daily) taking place at Conservatory of Dance studios on the Purchase College campus.

Each day starts with morning ballet class, followed by workshops and rehearsals emphasizing movement exploration, improvisation and choreographic mastery. On the final day of the project a showing of “works in progress” is presented.

The projected daily schedule is as is:

10:00-12:00 *Ballet Class*
1:00-3:30 *1st workshop period*
3:30-4:30 *Break*
4:30-7:00 *2nd workshop period*

Starting on September 5, 2010, 12 additional hours of rehearsals will be offered on Saturdays and another day during the week to the selected choreographers to remount their projects. This will be the time to refine and finalize the work accomplished during the residency. A presentation of the completed works will take place in the Dance Theater Lab at Purchase College on September 24+25, 2010 and on October 1+2, 2010 at the Ailey Citigroup Theater in NYC.

Now in its sixth year, Reverb Dance has presented the work of 50 innovative dance makers to over 3000 audience members in five sold out seasons in New York City. Our mission is to offer a tightly curated event that facilitates an international exchange of ideas and showcases a broad spectrum of compelling works of diverse perspectives. Past participants have included up and coming and established contemporary artists Andrea Miller, Kyle Abraham, Jody Oberfelder, Patrick Corbin, Stephen Pier, Gregory Dolbashian, Jonathan Riedel, Lane Gifford, Adam Barruch, Nelly van Bommel, Bradley Shelver, Sidra Bell and Ofelia Loret de Mola.

HOUSING:

On campus housing is available on the Purchase College campus for \$273 a week (First night: May 30, 2010. Last night June 5, 2010).

Whether you are choosing to live on campus or to commute, you can also have full access to the Purchase College Fitness Center and swimming pool for \$20 a week.

DIRECTIONS TO PURCHASE COLLEGE CONSERVATORY OF DANCE

By Train:

From NYC via rail from Grand Central Station:

Take the Harlem/Metro North Line to White Plains (35 minutes ride with an express train – 42 with a local). Board the bee-line bus No. 12 or take a taxi to campus. Ask the driver to drop you by the Performing Arts Center. Go up the second stairway and the dance building is the second building on the left when you are walking down the covered walkway.

For bus or train services, see the MTA website at <http://www.mta.nyc.ny.us/mnr/> and the beeline website at <http://beelinebus.westchestergov.com/timetables.htm> .

We will provide you with timetables at the audition.

By Car:

Take the Hutchinson River Parkway north to Exit 28 (Lincoln Avenue). Turn Left onto Lincoln Avenue and proceed approximately one mile to Anderson Hill Road (2nd traffic light). Turn right onto Anderson Hill Road. The campus is immediately on the left. Turn left onto the campus roadway. Go 1 ½ miles to the second parking lo (W2). Park in this lot and walk towards the buildings. Go up the stairway and the dance building is the second building on the left when you are walking down the covered walkway.

We will provide you with campus maps at the NYC audition.

AUDITION:

Candidates are selected based on talent, artistic awareness and technical skills.

They must be:

- A minimum of 19 years of age
- Have an advanced level of modern and/or classical technique
- Be interested in exploring different dance vocabularies
- Be in excellent physical condition

NEW YORK – February 28, 2010

Registration time: 12:15pm

Audition: 1:00-5:00pm

LOCATION:

Manhattan Movement and Arts Center (MMAC)
248 West 60th Street
New York, NY 10023

Registration fee: \$20 payable on day of audition.

- There is no class, only work with selected choreographers.
- Bring 1 copies each of your C.V., 1 photo and 1 letter of recommendation.
- Women who do pointe, please bring pointe shoes.

DVD AUDITION

Candidates who are unable to attend an audition may apply by DVD. The DVD must contain two contrasting pieces of choreography or improvisation each two minutes maximum in length.

DEADLINE:

Before: March 1, 2010

Audition Fee: \$20 dollars in the form of a check or money order. International applicants must make payments by bank money order in U.S. funds, collectible in U.S. banks. Make sure to make check or money orders payable to "Dance Reverb."

SEND TO:

Reverb Choreographic Project 2010 c/o Lane Gifford 225 West End Avenue #51 New York, NY 10023

FEES

Tuition: \$700

Housing (optional): \$273

Fitness Center and swimming pool access (optional): \$20 a week

50% of the tuition (\$350) is due by April 1, 2010.

The remaining 50% is due on May 1, 2010.

Tuition is payable by a check or money order. International applicants must make payments by bank money order in U.S. funds, collectible in U.S. banks. Make sure to make check or money orders payable to "Dance Reverb."

Please mail tuition checks to:

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